

Jocelyn Freeman

Collaborative Pianist, Curator

"The selection of songs is inspired.... The piano surrounding the [the singer's] sound like an embrace... Freeman brings a full range of colours to her touch, as well as a sensitive response to harmony and terrific control of texture"

Natasha Loges, *BBC Music Magazine*

"...with heavy, sooty piano chords, deftly shaded by Freeman, fading to a hushed end."

Fiona Maddocks, *The Observer*

The award-winning Welsh collaborative pianist Jocelyn Freeman is lauded for her artistry, programming and powers of communication. Artist-in-Residence at the 2025 St Davids Cathedral Festival, she is an advocate for diversity in a range of artistic endeavours and has curated extensive concert and recording projects to wide critical acclaim. Her love of the Lied genre led her to establish SongEasel in 2018, a charity for Song in South East London. As its Founder-Director she has pioneered new approaches to audience development and the wider welfare of the music ecosystem, which have gained international attention. She values her role as a mentor for early-career musicians, devising and delivering a series of keynote talks and song masterclasses 'Song & Society', most recently in Salzburg by kind invitation of the Mozarteum University. In 2023 Jocelyn was endorsed with an Associateship from the Royal Academy of Music. She is a skilled communicator on the concert platform, and in broadcasts, recording and social media, and has featured in several industry and lifestyle publications.

Jocelyn's engagements have taken her to four continents including broadcasts in the UK and Germany; performances in the Wigmore Hall, the Royal Albert Hall, Oxford's Sheldonian Theatre, the Sage Gateshead; the Global Concert Hall (IDAGIO); and many return invitations to festivals in the UK. Notable collaborations feature some of the world's leading singers, such as Fleur Barron, Florian Boesch, Francesca Chiejina, James Gilchrist, Stephan Loges, Mark Padmore CBE, Bryn Terfel and Ailish Tynan. Together with standard song repertoire such as the major cycles by Schubert and Schumann, Jocelyn's repertoire also champions lesser-known composers such as Marie von Kehler, Dilys Elwyn-Edwards and Rita Strohl, and contemporary composers including James MacMillan, Rhian Samuel, Rodrigo Ruiz and Judith Weir.

In 2013, Jocelyn released her debut album *Night and Novelties* for Kissan Records, followed by *Mae Hiraeth yn y Môr* (2018) with Elin Manahan Thomas for Ty Cerdd, *Song Lied Cân* (2019) for the same label. More recently were Top-10 releases *Flax & Fire* (2020) with Stuart Jackson for Orchid Classics and *The Poet's Echo* with Rubicon Classics in 2023. Press



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highlights include accolades from BBC Music Magazine, Gramophone Magazine, The Observer, Opera Today, Planet Hugil, Presto Classical and International Piano Magazine.

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