

Jocelyn Freeman

Collaborative Pianist, Conductor, Curator

"... ever-sensitive... exemplary, whether taking the lead or in discreet support"

Richard Wigmore, *Gramophone*

"Freeman's delicate whisper summons the tenor's aspiring dreams"

Claire Seymour, *Opera Today*

The award-winning Welsh collaborative pianist and conductor Jocelyn Freeman is lauded for her artistry, innovation, and powers of communication. Recently endorsed with a prestigious Associateship from the Royal Academy of Music, she is an advocate for diversity in a range of artistic endeavours. Jocelyn is a skilled communicator on the concert platform, and in broadcasting, industry and lifestyle publications, symposiums and workshops. Founder and Artistic Director of SongEasel, she has curated extensive concert and recording projects to wide critical acclaim and values her role as a mentor for early-career musicians.

Jocelyn's engagements have taken her to four continents including broadcasts in the UK and Germany; performances in the Wigmore Hall, the Royal Albert Hall, Oxford's Sheldonian Theatre, the Sage, Gateshead, St Martin-in-the-Fields, Three Choirs Festival, the Global Concert Hall (IDAGIO) and many return visits to festivals and series in the UK. Musical collaborations include some of the world's leading song exponents, such as Florian Boesch, James Gilchrist, Stephan Loges, Laurent Naouri, Mark Padmore, Bryn Terfel and Ailish Tynan. Other highlights include recitals with the leading singers and instrumentalists of her generation including Jamal Aliyev, Fleur Barron, Francesca Chiejina, Ben Goldsheider, Abi Hyde-Smith, Stuart Jackson, Gareth Brynmor John, James Newby, the Piatti Quartet, Joseph Shiner, Gemma Summerfield and Julien Van Mellaerts; and as a conductor with Amersham Choral Society, Ashted Choral Society, the British Sinfonietta, the Broomwood Ensemble, the Lakewood Sinfonia and Lewisham Choral Society.

Together with standard song repertoire and concertos, Jocelyn's repertoire also champions lesser-known composers including Dilys Elwyn-Edwards and Morfydd Owen, and contemporary composers including James MacMillan, Julian Philips, Rhian Samuel and Judith Weir. In 2013, Jocelyn released her debut album *Night and Novelties*, followed by *Mae Hiraeth yn y Môr* (2018) with Elin Manahan Thomas for Ty Cerdd, *Song Lied Cân* in 2019, and the critically-acclaimed *Flax & Fire* (2020) with Stuart Jackson for Orchid Classics. Press highlights include accolades from BBC Music Magazine, Gramophone Magazine, The Observer, Opera Today, Planet Hugil, Presto Classical and International Piano Magazine.

Jocelyn is a prize-winning graduate of the Royal Academy of Music, recipient of the Phoebe Benham Fellowship at the Royal College of Music, Britten-Pears Young Artist Programme and Samling alumnus and beneficiary of the Viola Tunnard Young Artist Award from Britten Pears Arts. Prizes

include the International Marlow Concerto Competition and the Internationalen Wettbewerb für Liedkunst in Stuttgart. Jocelyn is grateful for the support of the Carne Trust, Victor Wood, the Oleg Prokofiev Trust and Arts Council England.