



Filling South East London with song

SongEasel Young Artists 2022

Masterclass with Ailish Tynan, soprano

12:00 Anna Fitzgerald (soprano) & Estelle Roux (piano)

Richard Strauss - Cäcilie, Op. 27 No. 2

Henri Duparc - L'invitation au voyage

12.45 Johannes Gerges (bass-baritone) & Elise Hills (piano)

Carl Loewe - Meeresleuchten

Franz Schubert - Am Bach im Fruhling

13.30 Claire Ward (soprano) & Guy Murgatroyd (piano)

Francis Poulenc - C (Deux Poèmes de Louis Aragon)

Samuel Barber - St Ita's Vision (Hermit Songs)

14.15 Break

14.30 Rachel Barnard (mezzo soprano) & Beth Vaughan (piano)

Johannes Brahms - Unbewegte laue Luft op.57,

Gabriel Faure - Inscription sur le sable (Le jardin clos, op.106)

15.15 Anna Marmion (soprano) & Viola Lenzi (piano)

Richard Strauss - Amor Op. 68, no. 5 (Brentano Lieder)

Libby Larsen - Anne Boleyn from Try Me, Good King



About Ailish Tynan

Irish soprano Ailish Tynan won the 2003 Rosenblatt Recital Song Prize at *BBC Cardiff Singer of the World*. Ailish was a member of the prestigious *Vilar Young Artist Programme* at the Royal Opera House, Covent Garden and a *BBC New Generation Artist*. Ailish established herself with operatic roles including Gretel *Hänsel und Gretel* (The Royal Opera, Welsh National Opera and Scottish Opera); Madame Cortese *Il viaggio a Reims*, Marzelline *Fidelio* and Madame Podtoshina's Daughter *The Nose* (The Royal Opera); Vixen *The Cunning Little Vixen* (Grange Park Opera); Tigrane *Radamisto* (English National Opera); Papagena *Die Zauberflöte* (Teatro alla Scala and The Royal Opera); Despina *Così fan tutte* (Théâtre du Capitole); Héro *Béatrice et Bénédicte* (Houston Grand Opera and Opéra Comique); Sophie *Der Rosenkavalier*, Nannetta *Falstaff* and Atalanta *Xerxes* (Royal Swedish Opera); and Miss Wordsworth *Albert Herring* (Opéra Comique and Opéra de Rouen). Most recently she made her acclaimed role debut as Mimì *La bohème* for Grange Park Opera.

Notable concert appearances include Mahler *Symphony No.8* (Dresdner Philharmonie, Frankfurt Radio Symphony Orchestra, Netherlands Philharmonic Orchestra, London Symphony Orchestra, and Philharmonia Orchestra); Mahler *Symphony No.4* (Prague Symphony Orchestra and the Hallé); Mahler *Symphony No. 2* (Accademia Nazionale di Santa Cecilia and Royal Philharmonic Orchestra); Britten *War Requiem* (RTÉ National Symphony Orchestra); and Handel *Messiah* (Academy of Ancient Music).

Ailish is a passionate recitalist performing internationally with pianists including Iain Burnside, James Baillieu, Graham Johnson and Simon Lepper. Her numerous recordings include *Fauré Melodies* (Opus Arte); *Nacht und Träume* (Delphian); *An Irish Songbook* (Signum); and *Airs from another Planet* with the Hebrides Ensemble (Delphian). In the current season she performs recitals for New Paths Music, Oxford Lieder, Leeds Lieder and at Wigmore Hall; Finzi *In terra pax* with the BBC Symphony Orchestra; Strauss *Vier letzte Lieder* with the Ulster Orchestra; Mahler *Symphony No. 4* with the Irish National Symphony Orchestra; and Depsina in *Così fan tutte* for Garsington Opera.



Filling South East London with song

SongEasel was established in 2018 to provide a platform for song and singers in South East London. This year *Icons & Legends* celebrates a notorious dinner meeting in Paris in May 1922, including Proust, Joyce, Picasso, Stravinsky and Diaghilev. Six recitals in St Laurence Church Catford and Blackheath Halls pay homage to the meeting of minds of these creative luminaries.
<https://linktr.ee/SongEasel>

Email SongEasel@jocelynfreeman.com to join our mailing list, and to hear all about our programme of events including our fringe and community engagement programmes.

Forthcoming SongEasel *Icons & Legends* recitals in **St Laurence Church Catford:**
19th June: Meeting of Minds with Ailish Tynan & Jocelyn Freeman

Forthcoming SongEasel *Icons & Legends* recitals in **Blackheath Halls:**
28th June: The Poet's Echo with Gemma Summerfield, Gareth Brynmor John, Abi Hyde-Smith & Jocelyn Freeman

SongEasel would like to extend its deepest gratitude to St Laurence Church, Catford, Blackheath Halls, The Leche Trust and The Lee Educational Charity of William Hatcliffe.

We also extend our heartfelt thanks to the Friends of SongEasel, particularly:

SongEasel Circle	Silver Patron	Gold Patron
Kenneth Lewis	Anne Jackson	Philip Carne

Join our family of Friends and share our journey of song! Please pick up a leaflet about the Friends of SongEasel or email SongEasel@jocelynfreeman.com. Help us along our journey by leaving feedback on this event, or a donation towards the future work of SongEasel by scanning the following code, or visiting <https://linktr.ee/SongEasel>.

